

# BASS

# CHAMPS ELYSÉES

Words by Michael Deighan,  
Michael Wilshaw and Pierre Delanoe  
Music by Michael Deighan and Michael Wilshaw  
Arranged by BRAD ESBENSEN

MODERATE SWING (♩=118)

The bass line for 'CHAMPS ELYSÉES' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'MODERATE SWING' with a quarter note equal to 118 beats per minute. The piece begins with a 4-measure rest, followed by a melodic phrase starting on Bb4. The first system (measures 1-7) features a rhythmic pattern of quarter notes and eighth notes, with chords F, Fsus4, F, and Fsus4. The second system (measures 8-15) continues the rhythmic pattern with chords F, C/E, DMI, A°, Bb, F/A, GMI, Bb/C, and C13. The third system (measures 16-22) features a more complex rhythmic pattern with chords F6, E°7, DMI7, CMI7, Bb, FMA7/A, and G9. The fourth system (measures 23-26) includes a 2/4 time signature change and features chords G7, GMI7/C, Db6/Eb, F, and Fsus4. The fifth system (measures 27-30) returns to the original 4/4 time signature and features chords F, C/E, DMI, A°, Bb, F/A, GMI, Bb/C, and C13.

F C/E DMI A° Bb F/A GMI C<sup>7</sup> F

31 32 33 34

(35) F<sup>6</sup> E<sup>o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> Bb <sup>3</sup> FMA<sup>7</sup>/A G<sup>9</sup> C<sup>13</sup>(b9)

36 37 38

F<sup>6</sup> E<sup>o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> Bb F/A

39 40 41

(44) G<sup>7</sup> GMI<sup>7</sup>/C Db<sup>6</sup>/Eb F Fsus4

42 43 45

(46) F C/E DMI A° Bb F/A GMI Bb/C C<sup>13</sup>

47 48 49

F C/E DMI A° Bb F/A GMI C<sup>7</sup> F

50 51 52 53

(54) E<sup>11</sup> A<sup>7</sup> DMI<sup>7</sup> CMI<sup>6</sup> Bb<sup>6</sup> <sup>3</sup> FMA<sup>7</sup>/A G<sup>9</sup> C<sup>13</sup>(b9)

55 56 57

F<sup>6</sup> E<sup>o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> Bb F/A G<sup>7</sup> C<sup>9</sup> F F<sup>9</sup>

58 59 60 61 62

(63) E<sup>11</sup> A<sup>7</sup> DMI<sup>7</sup> CMI<sup>6</sup> Bb<sup>6</sup> <sup>3</sup> FMA<sup>7</sup>/A G<sup>9</sup> C<sup>13</sup>(b9)

64 65 66

F<sup>6</sup> E<sup>o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> Bb F/A

67 68 69

BASS

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CHAMPS ÉLYSÉES

1.  $G^7$   $C^9$  F  $F^9$  2.  $G^7$   $Gm^7/C$   $Db^6/Eb$

70 71 72 73

74 F  $Fsus4$  F  $Fsus4$

*m<sub>f</sub>* GRADUAL DIM. TO END 75 76 77

F  $Fsus4$  F  $Fsus4$  F

78 79 80 81 RALL. 82 *p*